




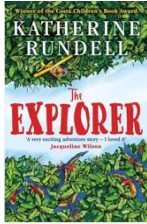













Year Six Curriculum Overview




Subject	Spring Term	
<p data-bbox="203 177 450 212">English: Writing</p> 	<p data-bbox="864 177 1128 212"><u>The Selfish Giant</u></p>  <p data-bbox="786 571 1211 606"><u>Fiction Text: Classic Narrative</u></p> <p data-bbox="595 644 1346 718">Can I use language carefully to influence the reader's opinion of a character, place, or situation?</p> <p data-bbox="595 756 999 791">Can I use archaic language?</p> <p data-bbox="595 829 1308 865">Can I use paragraphs to vary pace and emphasis?</p> <p data-bbox="595 903 1391 1011">Can I use dialogue to explain the plot, reveal new information, show character or relationships or to convey mood?</p> <p data-bbox="595 1050 1402 1158">Can I give clues to the reader about when the story takes place? -what characters are wearing, buildings, horse drawn carriage rather than cars etc</p>	<p data-bbox="1671 177 1957 212"><u>The Day War Came</u></p>  <p data-bbox="1760 584 1861 619"><u>Poetry</u></p> <p data-bbox="1431 657 1789 692">Can I use passive verbs?</p> <p data-bbox="1431 730 2192 839">Can I use a variety of verb forms correctly and consistently including the progressive and the present perfect forms?</p> <p data-bbox="1431 877 2186 912">Can I use a wider range of devices to build cohesion?</p> <p data-bbox="1431 951 2163 1024">Can I use organisational and presentational devices to structure text?</p> <p data-bbox="1431 1062 2080 1136">Can I use colons to mark boundaries between independent clauses?</p>

<p><u>English: Reading</u></p> 	<p><u>The Happy Prince and Other Tales</u></p>  <p>Can I draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Can I evaluate authors' language choice, including figurative language</p> <p>Can I make comparisons within and across texts</p>	<p><u>The Explorer</u> <u>Exploring the Amazon</u></p>  <p>Can I draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Can I identify how language, structure and presentation contribute to meaning</p> <p>Can I evaluate authors' language choice, including figurative language</p>
<p><u>Maths</u></p> 	<p><u>Ratio:</u></p> <div> <div>Step 1 Add or multiply?</div> <div>Step 2 Use ratio language</div> <div>Step 3 Introduction to the ratio symbol</div> <div>Step 4 Ratio and fractions</div> <div>Step 5 Scale drawing</div> <div>Step 6 Use scale factors</div> <div>Step 7 Similar shapes</div> <div>Step 8 Ratio problems</div> <div>Step 9 Proportion problems</div> <div>Step 10 Recipes</div> </div> <p><u>Algebra</u></p> <p><u>Decimals:</u></p>	<p><u>Fractions Decimals and percentages:</u></p> <div> <div>Step 1 Decimal and fraction equivalents</div> <div>Step 2 Fractions as division</div> <div>Step 3 Understand percentages</div> <div>Step 4 Fractions to percentages</div> <div>Step 5 Equivalent fractions, decimals and percentages</div> <div>Step 6 Order fractions, decimals and percentages</div> <div>Step 7 Percentage of an amount — one step</div> <div>Step 8 Percentage of an amount — multi-step</div> <div>Step 9 Percentages — missing values</div> </div> <p><u>Area perimeter and volume</u></p> <p><u>Statistics:</u></p>

	<p>Step 1 Place value within 1</p> <p>Step 2 Place value — integers and decimals</p> <p>Step 3 Round decimals</p> <p>Step 4 Add and subtract decimals</p> <p>Step 5 Multiply by 10, 100 and 1,000</p> <p>Step 7 Multiply decimals by integers</p> <p>Step 8 Divide decimals by integers</p> <p>Step 9 Multiply and divide decimals in context</p>	<p>Step 1 Line graphs</p> <p>Step 2 Dual bar charts</p> <p>Step 3 Read and interpret pie charts</p> <p>Step 4 Pie charts with percentages</p> <p>Step 5 Draw pie charts</p> <p>Step 6 The mean</p>
<u>Science</u>	<p><u>Living Things and Their Habitats</u></p> <ol style="list-style-type: none"> 1. How can we classify living things? 2. How can vertebrates be classified? 3. How can we use a branching key to classify vertebrates? 4. How can I classify flowering and non-flowering plants? 	<p><u>Animals Including Humans</u></p> <ol style="list-style-type: none"> 1. What is the circulatory system? 2. What is the function of the heart? 3. What is the function of blood? 4. How does exercise affect heart rate? 5. How are nutrients transported around the body? 6. What effect do harmful substances have on the body?
<p><u>History</u></p> <p>RISING STARS History</p> 	<p><u>The Maya Civilisation</u></p> <p><u>Why should we remember the Maya?</u></p>  <ol style="list-style-type: none"> 1. What can we learn about the Ancient Maya from the lives of the Maya today? 2. What can we learn about the Maya by investigating their ancient cities? 3. Why did the Maya have so many gods? 4. Were the Maya as clever as people in the 21st century? 5. What happened to the Maya? 	

<p><u>Geography</u></p> <p>  </p>	<p>6. Why should we remember the Maya?</p> <p><u>Key Enquiry Question:</u> <u>What is life like in the Amazon?</u></p>  <ol style="list-style-type: none"> 1. Where is the Amazon? 2. What would it be like to walk through the Amazon rainforest? 3. What is Manaus like? 4. Do people live in the Amazon rainforest? 5. How can people protect the Amazon? 6. Why should we protect the Amazon?
<p><u>Art</u></p>	<p><u>How can lino be used to print?</u></p>  <ol style="list-style-type: none"> 1. What do we already know about different types of printing? What is lino and how is it used in art? 2. Can I explore the patterns and motifs of the Maya culture? / Can I design simple yet effective images that I may be able to recreate using a lino cutting? 3. Can I cut my lino in preparation to print? 4. Can I print using my lino cutting? 5. Can I explore how I can manipulate the prints I have created? (CAD) Can you make your image into wallpaper that repeats? 6. Can I evaluate the success of my own and other people's finished pieces?

<p><u>DT</u></p> 	<p align="center"><u>Electrical systems</u> <u>Monitoring and control</u></p> <p align="center">'Can I design and make an alarm to protect a valuable?'</p>	
<p><u>PE</u></p> 	<p align="center"><u>Cricket</u></p> <p align="center"><u>Basketball</u></p>	<p align="center"><u>Hockey</u></p> <p align="center"><u>Dance</u></p>
<p><u>R.E.</u></p> 	<p align="center"><u>How do Sikhs worship?</u></p>  <ol style="list-style-type: none"> 1. What is the Gurdwara how is this important to the community? 2. How do Sikhs worship in the Gurdwara? 3. Why do Sikhs have a Langar? 4. How do Gurdwaras look different or similar around the world? 5. Can I introduce Sikhism to others making connections with my prior learning? 	<p align="center"><u>What are some of the differences within Christianity locally and globally?</u></p>  <ol style="list-style-type: none"> 1. What would I expect to find in places of worship? 2. What would my local church want me to know about them? 3. Which piece of art or artefact can I find out more about? 4. How is music used in different religions? 5. How does the "Lord of the Dance" add to the Gospel narratives of Easter in Christianity? 6. How do communities demonstrate their beliefs through song and silence?
<p><u>Computing</u></p>	<p><u>Computer Systems and Networks</u></p>	<p><u>Creating Media</u></p>

<p>Music</p> 	<p><u>You've Got a Friend</u></p> <p><u>Can I listen and appraise songs by Carole King?</u></p> <ol style="list-style-type: none"> 1. Can I identify and discuss the style indicators for this song? 2. Can I play the instrumental parts by ear or using notation? 3. Can I improvise using three notes? 4. Can you compose a simple melody using between 3 and 5 notes? 5. Perform, record and appraise your performance. Explain what you are most proud of and how do you feel about your performance. 	<p><u>Using and Applying Music Technology</u></p> <p><u>Can I create my own music using technology?</u></p> <ol style="list-style-type: none"> 1. Can I explore and experiment with the Garage Band resource? 2. Using Garage Band, can I begin to compose my own piece of music? 3. Can I review and improve my composition?
<p><u>French</u></p> 	<p><u>In the classroom</u></p> <p>Can I recognise classroom objects in French? Can I use adjectival agreements? Can I use numbers to 100?</p>	<p><u>Parts of the Body</u></p> <p>Can I name body parts in French? Can I make movement commands? Can I describe monsters?</p>
<p><u>Me and My World</u></p> 	<p><u>Citizenship</u></p> <ol style="list-style-type: none"> 1. Why is education important? 2. What can be done to overcome environmental issues relating to food? 3. What else do we care about and how do we show this care/concern? 4. How can we overcome prejudice and discrimination? 	<p><u>Economic Wellbeing</u></p> <ol style="list-style-type: none"> 1. What are the advantages and disadvantages of spending and saving? 2. How can we keep the money in our bank accounts safe? 3. What are the risks of gambling? 4. What jobs are available and what might we want to do? 5. What routes are available to different jobs?

	<ol style="list-style-type: none">5. What have people with protected characteristics contributed to society?6. What would we do if we were a minister in the Government?	
--	---	--